

#### EDUCATION

MFA in Visual Arts, Vermont College of Fine Arts, 2014

#### SELECTED FILMOGRAPHY

Chimeric Animated Portraits	2017-present
Season of Wonder	2015
Still Life with Golden Apple	2014
Return to Barren Island	2013
Departures	2013
Oil Spill With Bird	2013
3 Natures Mortes	2010
Overgrowth	2009
The Flooded Playground	2005
Shout!	1985
The Octopus's Exultation	1984
Glass Gardens	1982
Ungloved Hand	1979
Pituitary	1979
Desire Pie	1976

#### AWARDS AND HONORS

LMCC Arts Center Residency, Governor's Island, Autumn 2022  
Pratt Institute, Faculty Development Grant, 2018  
John Simon Guggenheim Fellowship, 2012  
Smack Mellon Hot Picks Artist, 2012  
NYWFT Preservation grant for "Glass Gardens," 2012  
MacDowell Fellowship, summer, 2010  
Pratt Institute, Faculty Development Grant, 2010  
New York Foundation for the Arts, Video Fellowship, 2008  
NYWFT Preservation grant for "Desire Pie," 2008  
Best Experimental HD film, HDFest, 2007  
Best Short Animation, Arizona International Film Festival, 2006  
Best Animation, Reel Women International Film Festival, Los Angeles, 2006  
New York State Council on the Arts, Grants, 2002, 2004  
Jerome Foundation New York City Media Arts, Grant, 2001  
Daytime Emmy award for animation created for SESAME STREET, 1995, 1997  
Honorable Mention, American Film Festival, 1987  
CarEth Foundation, Grant, 1986  
Women's Project of the Film Fund, Grant, 1986  
Lucius and Eva Eastman Fund, Grant, 1985  
Henry P. Kendall Foundation, Grant, 1985  
New England Regional Fellowship Program, Grant, 1982  
Gulf Oil Corp., for film performance, "Autorama," Grant, 1981  
First Prize, animation category, New England Film Festival, 1980

#### SELECTED COLLECTIONS

The Museum of Modern Art, NY, NY  
Schlesinger Library, Radcliffe Institute, Harvard University  
Harvard Film Library, Harvard University

## SELECTED SCREENINGS

Spectacle Theater | An Evening of Works by Lisa Crafts, Brooklyn, NY 2021  
Anthology Film Archive, *Desire Pie*, New York City, 2019  
Austrian Film Institute, "Maria Lassnig and American Avantgarde Film" Symposium. *Desire Pie*, 2019  
Barbican Centre, "Desire, Beauty and the Gaze," *Desire Pie*, London, UK 2018  
Quad Cinema, "Body Mania, Introspection," *Desire Pie, Glass Gardens*, NY 2018  
London International Film Festival, Edge of Frame's "After Nature", *Glass Gardens*. 2017  
Tate Modern, *Desire Pie and Glass Gardens* Independent Frames: American Experimental Animation in the 1970's + 1980's, London, UK, 2017  
Imagine Science Festival, *Season of Wonder*, NY and Paris, 2016  
Film Forum, *Season of Wonder*, NY New York, NY 2016  
Athens International Film Festival, *Season of Wonder*, Athens, OH. 2016  
Onion City Experimental Film Festival, *Season of Wonder*, Chicago, IL, 2016  
Museum of Modern Art: Women Writing the Language of Cinema, 2 films, 2015  
Academy of Motion Picture Arts and Sciences, *The Real Indies: A Close Look at Orphan Films*, 2014  
Light Industry, *Radical Sex Ed. from San Francisco's Multi-Media Resource Center*, Brooklyn, NY. 2014  
International House, *Free to Love: The Cinema of the Sexual Revolution*, Phil., PA., 2014  
Cinefamily, Group Show, LA, CA, July 2014  
Yerba Buena Arts Center, San Francisco, CA, 2014  
New American Independent Animation; *Overgrowth*, Shanghai, Nanjing and Zhejiang, China, 2014  
LUMEN Festival, Staten Island, 5 films, NY, 2013, 2014  
Big Cartoon Festival, Moscow, Russia, 2013  
NYFA Hall of Fame Benefit, *The Flooded Playground*, 2013  
Tribeca Film Festival *Independent Women*, 2011  
NYFA Curatorial Program, Big Screen Project, *The Flooded Playground*, New York, NY 2010, 2011  
Museum of Modern Art, Save and Project, NY, NY 2010  
Tribeca Screening Room, NYWIFT 30th Anniversary Shorts, *The Flooded Playground*, NY, 2008  
HDFest International Tour, *The Flooded Playground*, 2007  
Film Forum, *Cartoons: No Laughing Matter? The Flooded Playground*, New York, NY 2006  
Seoul International Cartoon and Animation Festival, *The Flooded Playground*, S. Korea 2006  
Cinequest Film Festival, San Jose CA, *The Flooded Playground*, 2006  
Slamdance Film Festival, Park City, Utah *The Flooded Playground*, 2006  
Palm Springs International Festival of Short Films, *The Flooded Playground*, 2005  
International Animation Festival, Hiroshima, Japan, *Shout!* 1985  
Pacific Film Archive, *Desire Pie, Glass Gardens* 1977, 1984  
Image Forum, Tokyo, Japan, *Glass Gardens* 1984  
Cinematique Quebequoise, Montreal, Canada, 1984  
International Stuttgarter Animated Film Festival, Germany, 1984  
Museum of Modern Art, New York, 1984  
Cambridge Film Festival, Cambridge, England, 1983  
Los Angeles International Film Expo (FILMEX), 1983  
Hirshorn Museum, Washington, DC, 1979, 1983  
International Animation Festival, Annecy, France, 1983  
Seattle International Film Festival, 1983

## GALLERY EXHIBITIONS (video, painting and/or drawing)

Chimeric Animated Portraits, Rowan University, Glassboro, NJ, 2023  
*Glass Gardens*, Freedman Gallery, Albright College, solo exhibition, Reading, PA 2022  
*On the Inside: Portraiture Through Photography*, C24 Gallery, Chelsea, NY, Group show, Oct 2020  
*Visiting Faculty*, Carpenter Center for the Visual Arts, Harvard University, Group show, 2018  
*Figurative Moving Forward*, Group Show, Chauncey Stillman Gallery, Lyme Academy, Lyme, CT 2018  
*Borderless*, Museum Van Loon, Amsterdam and Lite-Haus Galerie, Berlin, Group show, 2016  
*King of the Forest: Adventures in Bioperversity*, Arlington Arts Center, Arlington, VA, Group Show, 2016

*Animals and Botanicals*, The Point, Bronx, NY, Group Show, 2015  
STEAM: Art at the Core, Arts Westchester White Plains, NY, Group Show, 2014  
Lumen Festival, Staten Island NY, Group show, 2013, 2014  
NYFA IAP Governor's Island NYC, Group Show, 2013  
25<sup>th</sup> Anniversary Exhibition, La Luz de Jesus Gallery, Group Show, LA, CA 2011  
*Digigirls*, New York Institute of Technology Group Show, 2005  
*The Widening Gyre*, Cavin-Morris Gallery, Group show, New York, 1996.  
*Split Level*, Art In General, Group show, New York, 1995.  
*Accidental Tourists*, Group show, Bridgewater-Lustberg Gallery, New York, 1994.  
*Lonely Totems and Boney Fingers*, Solo Show, Luz de Jesus Gallery, LA, CA, 1992.

#### SELECTED ARTIST TALKS

Keynote Speaker, Symposium for Animation Studies, Rowan University, Glassboro, NJ, 2023  
Montclair University, Film Forum, Montclair NJ, 2022  
Harvard University, Cambridge, MA, Class presentation, 2020  
Pratt Institute, NYC, Dynamic Imagery, ComD Department Lecture, 2019  
School of the Museum of Fine Arts at Tufts University, Boston, Department presentation, 2019  
Hostos College, NYC, Class presentation, 2015  
Pace University, NYC, Department presentation, 2011, 2015  
Lyme Academy, CT, School lecture, 2014  
CalArts LA, CA, Class presentation, 2011

#### PANELS, JURIES

Juror, National Scholastic Art & Writing Awards, Film and Animation panel, 2016  
Panelist, NYFA Film/Video Fellowship, 2012  
Juror, Animation Block Party Festival, 2011  
Panelist, "What's Up Documentary? Animation and Non-Fiction Film", Producer's Guild of America, NY, 2009  
Panelist, Animation and Documentary Film, Making Media Now, Boston, MA 2008  
Judge, New England Student Academy Awards, 1979, 1984, 1985 z

#### CURATING

Curator, "Animation Oddities and Grotesqueries," Collective for Living Cinema, 1988  
Curator, "Dark and Lovely Animation" Collective for Living Cinema, NY, 1987  
Curator and Lecturer, American Independent Animation tour, Japan, 1984:  
Image Forum, Tokyo • Kyoto College of Art, Kyoto • Osaka Design College, Osaka

#### TEACHING

Professor Emerita in Film Video, 2022  
Pratt Institute, Adjunct Professor with CCE, Brooklyn, NY, 2005-2022  
FX, Tricks + Pix, 2013-2022  
Dreams, Memories + Hallucinations, 2014-2022  
BLINK, BURN. a collaborative visual/audio project between Pratt Institute and the New World  
Symphony during Art Basel in Miami, 2017  
Thesis Consultant, MFA sculpture student, 2016  
Graphics and The Moving Image, 2008-2012  
Animation Major Seminar, 2005-2011  
Design for Time Based Media, AOS, 2005-2010  
M.I.T. Visiting Lecturer, Art, Culture +Technology Dept. 2021  
Animation  
Harvard University, Visiting Faculty, Cambridge, MA, 2019  
Fundamentals of Animation  
Intermediate Animation

Harvard Summer School, Visiting Instructor, Animation Amalgamation, 2015-18, 2020  
Yangon Film School, Docu-Animation, Tutor, Yangon, Myanmar 2017  
New York Foundation for the Arts, Immigrant artist mentorship program, 2008-9  
School of Visual Arts, MFA thesis consultant, NY, 2006  
Polytechnic University (now Polytechnic Institute of NYU), MFA thesis consultant, 2006  
Parsons School of Design, 2D Digital Animation, NY 1998-1999  
Boston College, Animation I and II, 1977-1985

#### SELECTED COMMISSIONS

*André Gregory: Before and After Dinner*, documentary by Cindy Kleine, 2013  
New York Foundation for the Arts website, animated holiday greeting, 2009  
*I'm Dangerous with Love*, documentary by Michel Negroponte, six animated segments, 2009  
*American Masters*, Louisa May Alcott biography, PBS, two animated segments, 2008  
*Phyllis And Harold*, a documentary by Cindy Kleine, six animated segments, 2008  
*Methadonia*, (HBO) by Michel Negroponte, opening title and graphics, 2005  
*Sesame Street*, wrote, directed, and animated 24 shorts, 1991-2000  
*W.I.S.O.R. the Robo-Welder* by Michel Negroponte, opening title and animated segments, 2000  
*American Pop*, American Movie Classics, full graphics package including twelve station id's, 1998 -2000  
*Closet Cases: Quinceañera Dress*, Oxygen network, animated short, 1999  
Kiki Smith, animation for installation, Pace-Wildenstein Gallery, NY 1997  
VH-1: Ten station id's, 1990

#### BIBLIOGRAPHY

Schellenberger, Herb; "Morphing Bodies and Sexual Agency in the 1970's Independent Animation"  
of Mary Beams, Lisa Crafts and Suzan Pitt, Dissertation from University of the Arts, London, 2016  
Schellenberger, Herb; Catalogue for "Free to Love: The Cinema of the Sexual Revolution," 2014  
Sporn, Michael, "Lisa Crafts, Independent Animator", Michal Sporn Blog , 2011  
Gonzalez, Ed, "Cartoons: No Laughing Matter?" SLANT MAGAZINE, May 2006  
Jensen, Taylor, "Fresh From The Festivals, The Flooded Playground" AWN, March, 2006  
Vasquez, Felix Jr. "The Flooded Playground", FILM THREAT, January, 2006  
Beckerman, Howard, "Animation For Humanity", BACKSTAGE, July 1986  
Harrington, Beth, "Twisted Vista-Lisa Crafts", BOSTON ROCK, April, 1986  
Carr, Jay, "Animator Creates Her Own Worlds" BOSTON GLOBE, April, 1984  
Blowen, Michael, "Is Animation a Lost Art?", BOSTON GLOBE, January, 1981  
DeVries, Hillary, "Not Made in Hollywood", CHRISTIAN SCIENCE MONITOR, 1983  
Peary, Gerald, "Boston, A New Hub for Filmmakers", AMERICAN FILM, June, 1981  
Included in FRAMES, a book of drawings and statements by Independent Animators, George Griffin, 1978

#### WEBSITES

Official Site: <http://www.lisacrafts.com>  
Wikipedia: [http://en.wikipedia.org/wiki/Lisa\\_Crafts](http://en.wikipedia.org/wiki/Lisa_Crafts)  
IMDB: <http://www.imdb.com/name/nm0185721/?fr=c210ZT1kZnx0dD0xfGZiPXXV8cG49MHxrdz0xfHE9Imxpc2EgY3JhZnRzInxmdD0xfG14PTIwfGxtPTUwMHxjbz0xfGh0bWw9MXxubT0x;fc=1;ft=20>